James Counihan

(412) 962-3542 | Counihj@gmail.com

-Theatre-

Julius Caesar	Mark Antony	Peter Meineck	Aquila Theatre Co
Ms. Bennet: Christmas at Pemberley	Charles Bingley	Kyle Hayden	Pittsburgh City Theatre
Pride and Prejudice	Bingley/Collins/Wickham	Desiree Sanchez	Aquila Theatre Co
Pericles	Pericles	Stephen Ponton	Ithaca Shakespeare
Macbeth	Ensemble (US Macbeth/Macduff)	Desiree Sanchez	Aquila Theatre Co
The Baltimore Waltz	Carl	Olivia Dillon	Ithaca College
The Great Gatsby	Ensemble/US Nick Carraway/Tom Buchanan	Aquila Theatre Co	
Ugly Lies the Bone	Stevie	Alexis Pichiarello	Ithaca College
Sense and Sensibility	John Dashwood/Gossip #1	Norm Johnson	Ithaca College

-Film-

Schism	Lead	*Best Actor award	Andrew Kovac	Kovac and co. Industry
Better Off Alone	Lead		Ben Calder	Last Minute Filmmakers
The Voyeur	Lead		Zach Tidwell	Tidwell/Conway Productions
Dear Everyone	Lead		Michael Fuller	Carnegie Mellon Short

-Education-

Ithaca College – BFA Acting

Acting -Susannah Berryman, Dean Robinson, Norm Johnson, Cynthia Henderson
Carnegie Mellon University School of Drama – Six Week Pre-College Program

Pittsburgh Public Theatre - Lisa Ann Goldsmith

Audition Techniques with Donna Belajac Casting- Jill Wadsworth

Masterclasses: Ian Gould (Acting/Shakespeare), Shaun Rolly (Stage-Fighting), Brett Yount (Stage-Fighting)

-Special Skills-

Stage Combat certified (unarmed), Viewpoints, Rasa Boxes, Bioenergetics, Choral Experience (7 Years), Licensed Driver, Soccer, Basketball, Whistling, Snapping, Accents (Irish, RP, Cockney), Dual-citizenship (United States, Ireland), can recite a ridiculous amount of sports facts (Basketball and Football)